



Permit #F00154031

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00154031

Type of Permit: FILMING

Release Date: 07/17/2019

Production Company CREATIVE ROW

Producer Sara Lacombe

Insured Company Name CREATIVE ROW

Director DAPS DAPS

Contact Phone No. 1 504-481-8635

1st AD Jamar Hawkins

Contact Phone No. 2

Production Manager Valerie Bush

Fax

FilmL.A. Coordinator Francisco Nunez

Address 5031 FAIR AVE, #601
NORTH HOLLYWOOD, California
91601

Location Manager Tawny Fernandez

Primary Phone Mobile - 661-607-9338

Secondary Phone

Production Title FROSTED FLAKES

Location Assistant derek tramont

Primary Phone Mobile - 516-659-6296

Secondary Phone

Type of Production Music Video

Fees

Posting 300 \$69.00

Total Permit Fee \$3,431.00

Notification Charge \$346.00

Number of Locations 2

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

LA CITY FIRE SAFETY OFFICER \$1,728.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

FILMLA MONITOR FEES \$455.00

FILMLA MONITOR FEES OVERTIME \$49.00



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Summary Information**Location****Location 1 of 2****Page 1 of 2**

Permit Number	F00154031	Location Manager	Tawny Fernandez
Production Company	CREATIVE ROW	Primary Phone	Mobile - 661-607-9338
Insured Company	CREATIVE ROW	Secondary Phone	
Production Title	FROSTED FLAKES		

Location Address 650 S Spring St, Los Angeles, CA, 90014**Location Type** Apartment Building**Location Description** THE MAJESTIC HALLS/ THE MAJESTIC APARTMENTS**Prep Dates** 7/17/2019 - 7/17/2019 07:00 - 13:00 1 day**Film Dates** 7/17/2019 - 7/17/2019 13:00 - 03:00 1 day**Open or Closed to the Public** Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	40		Cast	6
	Cube Trucks	3		Crew	60
	Generator	1		Extras	16
	Motor Homes	1		Spot Check	1
	Picture vehicles	1			
	Vans	2			

**Summary Information****Location****Location 1 of 2****Page 2 of 2**

Permit Number F00154031
Production Company CREATIVE ROW
Insured Company CREATIVE ROW
Production Title FROSTED FLAKES

Location Manager Tawny Fernandez
Primary Phone Mobile - 661-607-9338
Secondary Phone

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Drive ups & away; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Interior and exterior music performance and amplified playback; Filming at The Majestic ball room and the Reserve (ground floor).;

Jurisdiction **Political:** Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 634

Grid: F5

Approvals FILMLA. MONITORS
LOS ANGELES CITY POLICE DEPARTMENT

Adam Meyer Approver
Gabriel Martinez

Coordinator Note NO INTERFERENCE WITH PUBLIC ENTRYWAYS / EXITS. GENERATOR MUST STAY ON GROUND FLOOR / IN ALLEY BEHIND THE RESERVE BAR AND BE PLACED AWAY FROM COMBUSTIBLE SURFACES. OKAY TO USE HOUSE POWER, NO CABLING IN PUBLIC HALLWAYS, STAIRS, PUBLIC AREAS, OR NEAR FLAMMABLE MATERIALS.

Coordinator Note GENERATOR PLACEMENT MUST NOT BE DIRECTLY AGAINST RESIDENTS AT 650 S SPRING ST. COMPANY MUST ENSURE THAT SMOKE EFFECTS DO NOT TRIGGER FIRE PREVENTION SYSTEM.

Parking **Base Camp**
Location Type : Filming
Location

Crew Parking 640 S Spring St, Los Angeles, CA, 90014
Location Type : Other
Location

Posting "No Parking" signs E/S SPRING ST., 600' IN FRONT OF 650 S. SPRING ST
CANCELED.

Approximate Footage County Parking

Log Number 247735

Date(s) 7/17/2019 to 7/17/2019

Time(s) 07:00 to 22:00



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Summary Information**Location****Location 2 of 2****Page 1 of 2**

Permit Number F00154031
Production Company CREATIVE ROW
Insured Company CREATIVE ROW
Production Title FROSTED FLAKES

Location Manager Tawny Fernandez
Primary Phone Mobile - 661-607-9338
Secondary Phone

Location Address 1010 Wilshire Blvd, Los Angeles, CA, 90017

Location Type Apartment Building

Film Dates 7/17/2019 - 7/17/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval
Playback must be kept to moderate levels after 10pm so as not to disturb near by residents

Please see attached document DRONE PACKET_F00154031.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	45		Cast	6
	Cube Trucks	3		Crew	60
	Generator	1		Extras	16
	Motor Homes	1		LA City UFSO assigned	1
	Picture vehicles	1			
	Vans	2			

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric Smoke Effects; Camera on sticks; Drive ups & away; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Interior and exterior music performance and amplified playback; Filming at rooftop bar area.;



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Summary Information**Location****Location 2 of 2****Page 2 of 2**

Permit Number F00154031
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Insured Company CREATIVE ROW
Production Title FROSTED FLAKES

Location Manager Tawny Fernandez
Primary Phone Mobile - 661-607-9338
Secondary Phone

Jurisdiction **Political:** Los Angeles City -
Council District 01

Police: Los Angeles
Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634

Grid: E4

Approvals LOS ANGELES CITY POLICE DEPARTMENT
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

FilmLA Delegate
David Riles

Parking **Base Camp**
Location Type : Filming Location
Parking Notes
Parking garage on site.

Crew Parking
Location Type : Filming Location

Posting "No Parking" N/S INGRAHAM ST., BEAUDRY AVE. - 600' WEST
signs

Approximate Footage 0 - 300

Log Number 247736

Date(s) 7/17/2019 to 7/17/2019

Time(s) 07:00 to 22:00

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.



UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

FilmLA Permit #:

Film Date: 7/17/19 Production Title: Frosted Flakes
 Production Company: Cr8tive Row Applicant Name: Tawny Fernandez
 Location Address: 1010 Wilshire Blvd. Los Angeles CA Hours of UAS Activity: 7a - 2p
 Location Address #2: _____ Hours of UAS Activity: _____
 UAS Company Name: Stoke Light Inc.

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☒ NO

UAS Make & Model: DJI Inspire 2 UAS "N" # or registration #: FA3FA7XTHP
 UAS Make & Model: _____ UAS "N" # or registration #: _____
 Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☒ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☒ **14 CFR PART 107** ☐ **TITLE 49 (STUDENTS ONLY)**

PART 107 REQUIREMENTS

Name of Remote Pilot: Brian Davis

Remote Pilot Phone #: 805.358.1401

Certificate #: 4005636

Visual Observer: ☒ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to students enrolled at an accredited educational institution, operating under "Hobbyist" rules. May not be used for any commercial filming.

Name of Operator: _____

Name of School: _____

Operator's Phone #: _____

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationery)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmLA. Please note, students may not apply for FAA waivers under Title 49.

- ☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FilmLA USE Only

PART 107 CERTIFICATE

- ☐ INSURANCE ☐ WAIVERS
☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION ☐ INSURANCE
☐ DESC. UAS ACTIVITIES ☐ SCHOOL LETTER
☐ COMMUNITY GUIDELINES

☐ _____ I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.
 (APPLICANT)

CERTIFICATE OF INSURANCE

This certificate is given as a matter of information only and confers no rights upon the certificate addressee.

Date: December 10, 2018

This is to certify to:
To Whom It May Concern

That the following policy has been issued to:
BRIAN M DAVIS
220 SOUTHCREST PL
SIMI VALLEY, CA 93065

Policy No. 9006789 issued by one or more member companies of Global Aerospace Pool through Global Aerospace, Inc.
Policy Period: from November 29, 2018 to November 29, 2019 Policy Territory: Worldwide

AIRCRAFT AND COMMERCIAL GENERAL AVIATION LIABILITY

Coverages

Single Limit Bodily Injury and Property Damage

Third Party War Liability

Limits of Liability

\$3,000,000 Each Occurrence
(or as set forth in the policy)

\$3,000,000 Aggregate

Solely as respects an occurrence arising out of the ownership, maintenance or use of an aircraft described in this certificate and solely to the extent required in an agreement with the Named Insured, the following provisions shall apply:

The WHO IS AN INSURED section of the policy is amended to include the certificate addressee as an insured, but only as respects the Named Insured's use of the aircraft and only with respect to the certificate addressee's liability because of acts or omissions of the Named Insured. However, no such person or organization is an Insured if he, she, or it, or any of his, her, or its agents or employees is engaged in the manufacture, maintenance, repair, or sale of aircraft, aircraft engines, components or accessories, or in the operation of any airport, hangar, flying school, flight service, or aircraft or piloting service, as respects any occurrence arising out of such activity.

The insurance, as to the interest of the certificate addressee, shall be primary without right of contribution by any other valid and collectible insurance available to the certificate addressee.

We waive any right of recovery we may have against the certificate addressee because of payments it makes for physical damage to aircraft described in this certificate, but only to the same extent that the Named Insured has waived its right for recovery for such physical damage against the certificate addressee.

Notwithstanding any requirement, term or condition of any contract or other document with respect to which this certificate may be issued or may pertain, the insurance afforded by the policies described herein is subject to all the terms, exclusions and conditions of such policies. This certificate does not amend, extend or otherwise alter the coverages afforded by the policies described herein. Limits may have been reduced by paid claims.

Global Aerospace, Inc.

BY: 



CERTIFICATE OF INSURANCE

This certificate is given as a matter of information only and confers no rights upon the certificate addressee.

Date: May 28, 2019

This is to certify to:
Stoke Light Inc.
220 Southcrest Pl
Simi Valley, CA 93065

That the following policy has been issued to:
BRIAN DAVIS
220 SOUTHCREST PL
SIMI VALLEY, CA 93065

Policy No. 9006789 issued by one or more member companies of Global Aerospace Pool through Global Aerospace, Inc.
Policy Period: from November 29, 2018 to November 29, 2019 Policy Territory: Worldwide

AIRCRAFT LIABILITY

Single Limit Bodily Injury and Property Damage Including Passengers
(All expressed limits are "Each Occurrence" unless otherwise indicated)

<u>Serial No/Reg. No</u>	<u>Year</u>	<u>Make</u>	<u>Model</u>	<u>Liability Limit</u>	<u>Third Party War Liability</u>
FA3FA7XTHP	2016	DJI INNOVATIONS	INSPIRE 2 PREMIUM COMBO	\$3,000,000	\$3,000,000 Aggregate

AIRCRAFT PHYSICAL DAMAGE

<u>Serial No/Reg. No</u>	<u>Year</u>	<u>Make</u>	<u>Model</u>	<u>Risk Basis</u>	<u>In Motion Deductible</u>	<u>Not In Motion Deductible</u>
FA3FA7XTHP	2016	DJI INNOVATIONS	INSPIRE 2 PREMIUM COMBO	None	5.00%	5.00%

Policy includes Commercial General Aviation Liability coverages, with limits as shown in the policy.

Solely as respects an occurrence arising out of the ownership, maintenance or use of an unmanned aircraft insured under this policy and solely to the extent required in an agreement with the Named Insured, the following provisions shall apply:

The WHO IS AN INSURED section of the policy is amended to include the certificate addressee as an insured, but only as respects the Named Insured's use of the aircraft and only with respect to the certificate addressee's liability because of acts or omissions of the Named Insured. However, no such person or organization is an Insured if he, she, or it, or any of his, her, or its agents or employees is engaged in the manufacture, maintenance, repair, or sale of aircraft, aircraft engines, components or accessories, or in the operation of any airport, hangar, flying school, flight service, or aircraft or piloting service, as respects any occurrence arising out of such activity.

The insurance, as to the interest of the certificate addressee, shall be primary without right of contribution by any other valid and collectible insurance available to the certificate addressee.

Continued on Page 2

Notwithstanding any requirement, term or condition of any contract or other document with respect to which this certificate may be issued or may pertain, the insurance afforded by the policies described herein is subject to all the terms, exclusions and conditions of such policies. This certificate does not amend, extend or otherwise alter the coverages afforded by the policies described herein. Limits may have been reduced by paid claims.

GLOBAL AEROSPACE, INC.

BY: 



Certificate No. 335359744

CERTIFICATE OF INSURANCE

This certificate is given as a matter of information only and confers no rights upon the certificate addressee.

Date: May 28, 2019

This is to certify to:

Stoke Light Inc.
220 Southcrest Pl
Simi Valley, CA 93065

That the following policy has been issued to:

BRIAN DAVIS
220 SOUTHCREST PL
SIMI VALLEY, CA 93065

Policy No. 9006789 issued by one or more member companies of Global Aerospace Pool through Global Aerospace, Inc.
Policy Period: from November 29, 2018 to November 29, 2019 Policy Territory: Worldwide

We waive any right of recovery we may have against the certificate addressee because of payments it makes for physical damage to aircraft described in this certificate, but only to the same extent that the Named Insured has waived its right for recovery for such physical damage against the certificate addressee.

If the certificate addressee information shown on this certificate includes a valid mailing address, we agree to give 30 days (10 if cancelled for non-payment of premium) notice to the certificate addressee in the event the policy is cancelled or materially changed by us.



Certificate No. 335359744

Small UAS Certificate of Registration

Name: Brian Davis

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09Yde1c0040429

Certificate Number: FA3FA7XTHP

Issued: 11/28/2017 Expires: 11/28/2020



For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas



**Federal Aviation
Administration**

UNITED STATES OF AMERICA

XI

DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION

IV NAME

BRIAN MATHEW DAVIS

V ADDRESS 220 SOUTHCREST PL
SIMI VALLEY CA 93065-6286

VI NATIONALITY USA

IVa D.O.B. 27 NOV 1979

SEX HEIGHT WEIGHT HAIR EYES
M 74 240 BROWN BROWN

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II REMOTE PILOT

III CERTIFICATE NUMBER

4005636

X DATE OF ISSUE

23 MAR 2017

XIV

VIII

ADMINISTRATOR



**U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report**

NAME: Davis, Brian Mathew

APPLICANT ID: 11271979

EXAM: Unmanned Aircraft - Recurrent (UGR)

EXAM DATE: 05/30/2019

SCORE: 85%

EXAM ID: 90053020195936492

EXAM SITE: ABS93005

GRADE: PASS TAKE: 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at www.faa.gov/training_testing/testing/medical/LearningStatementReferenceGuide.pdf.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at www.faa.gov/training_testing/testing/test_guides.

A single code may represent more than one incorrect response.

PLT064 PLT141 PLT182 PLT393 PETS30

(emboss)

EXPIRATION DATE: 05/31/2021

DO NOT LOSE THIS REPORT

AUTHORIZED INSTRUCTOR'S STATEMENT: (if applicable)

On _____ (date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the test.

Name _____ Initial _____ Cert. No. _____ Type _____

(print clearly)

Signature _____

FRAUDULENT ALTERATION OF THIS FORM BY ANY PERSON IS A BASIS FOR SUSPENSION OR REVOCATION OF ANY CERTIFICATES OR RATINGS HELD BY THAT PERSON.

ISSUED BY: PSI Services LLC

FEDERAL AVIATION ADMINISTRATION

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Drone Flight Activity Plan

Drone Op:	Brian Davis
License:	4005636
Drone Type:	DJI Inspire 2
Registration:	FA3FA7XTHP
Insurer:	Global Aerospace Inc.
Policy:	9006789

Flight Date:	7/17/2019
Sunrise:	5:54 AM
Sunset:	8:04 PM
Temp:	80/65
Weather:	Party Cloudy

Location #1:	1010 Wilshire Blvd. Los Angeles CA		
Start Time:	7:00 AM	Max Altitude:	100ft AGL
End Time:	3:00 PM	Flight Radius:	500ft

Flight Description:

Flight path will be over unpopulated areas. Flight is to capture video footage of performances for a music video. Nonparticipating observers will not be photographed in any identifiable way.

Location #2:	NA		
Start Time:		Max Altitude:	
End Time:		Flight Radius:	

Flight Description:

Flight Safety Procedure
1. Arrive on location and confirm that visibility and weather conditions are safe for drone operations.
2. Coordinate with production to ensure no cast, crew, or public will be under proposed flight path.
3. Coordinate with Visual Observer and Pilot to ensure line-of-sight will be maintained during flight.
4. Set up drone and perform preflight mechanical and communication systems check.
5. Coordinate with production to ensure safe takeoff and execution of proposed flight path.
6. Return drone to the location of takeoff with no less than 20% of battery power remaining
7. End drone operation and perform postflight mechanical check.

For any questions, please call Brian Davis at 805-358-1401